

Saint Patrick Catholic School
Fifth Grade
Summer Reading Program
2009

The Saint Patrick Catholic School Summer Reading Program is designed to motivate our students to continue developing their love for reading and learning throughout the summer months. Additionally, students can build their vocabulary, develop their reading skills, enjoy new stories and learn new information through summer reading.

Students entering the 5th grade are to complete **Part I and Part II** of the literary activities described below and submit this work to the Language Arts teacher during the first week of school. All work will be assessed and incorporated into the first quarter grade.

All rising fifth graders are

- required to read the mystery **Chasing Vermeer**, by author Blue Balliett
- required to choose **two additional books** to read, using the attached list for titles – one book should be fiction and the second book should be non-fiction
- required to **respond in writing** to the books they have read using the questions below and the rubric as a guide
- expected to turn in **quality work** completed on their own to the Language Arts teacher during the first week of school

Part I:

Literary response questions for Chasing Vermeer:

Upon completion of the novel, students are to answer the following questions using the “**Literary Response Rubric**” as a guide. Responses should be at least five sentences in length.

1. Calder always carried pentominoes in his pocket. What are pentominoes and why did he do this?
2. Ms. Hussey was an extraordinary teacher. What made her extraordinary to Calder and Petra?
3. In many of the illustrations, there is a picture of a frog. Why did the illustrator include this animal in his pictures?
4. How did Mrs. Sharpe help Calder and Petra?
5. How did Ms. Hussey help Calder and Petra?

These questions will form the basis for our class discussion of this mystery novel during the first week of school.

Part II

Upon completion of each of the two additional books, students are to select TWO questions of their choice for each book (total of four questions) and respond in writing, using the “**Literary Response Rubric**” as a guide:

1. How is a character in your book similar to a character in another book, story, or movie?
2. Explain how the author creates suspense in this book.
3. What other character(s) beside the main character is really important to the story? How and why?
4. What character do you like most in this book and/or what character do you like least? Why?
5. What was one of your favorite lines (or sentences) in what you read? Copy it down and tell why you liked it.
6. What advice would you give to a particular character? Why?
7. Choose one chapter. How did what you read in that chapter make you feel? Why?
8. What do you think about a particular character's actions? Was he/she right or wrong to do that?
9. Make up a motto that one of the characters seems to live by. How and why does this fit the character?
10. Describe the setting of the book in detail. Where does the action in this story take place? Is it a real place or make-believe? How could you tell?
11. What do you wish could happen in this story? Why?
12. Find a passage in the book that uses vivid vocabulary. Copy the passage and describe how the author uses words to create a picture in the reader's mind.
13. Do you think you would read another book by this author? Why or why not?
14. What does this book make you wonder about and why?
15. What new information have you learned from reading this book?
16. If you could change one thing in the book, what would it be? Why would you change it?
17. What has surprised you in the book? Why?
18. Write a letter to the author of your book. What would you tell him/her you enjoyed most about the book? What questions would you ask?
19. What does this book remind you of in your own life? Why?
20. How did the layout and features of the book contribute to your overall understanding of the book (for example, graphs, charts, diagrams, photographs, captions, glossary, index)? Choose one of those features and explain how it reinforced the ideas presented in the text.

*Questions 1-19 can be used for responses to fictional selections.

* Additionally, questions 13-20 can be used for responses to both fictional and non-fiction selections.

*Question 20 can be used for responses to non-fiction/informational texts only.

Literary Response Rubric:

Use this rubric as a guide when writing your responses. Your responses may be handwritten or typed.

	3	2	1
Organization & Focus	Answers the question completely and in an organized manner Includes a sufficient topic sentence that restates the question	Addresses the question but gets off track at times Has a weak topic sentence	Does not answer the question being asked No topic sentence and lack of organization throughout the response
Content	Many relevant details and examples are included from the book and are relevant to the question	Few details and examples included from the book	Little to no supporting details included from the book
Understanding & Connections	Is able to make a meaningful connection with the book and to own personal experiences	Demonstrates a literal or basic understanding of the book	Shows little to no understanding of the book
Standard English Conventions	Control of sentence structure and grammar Few errors exist relative to the length of the paragraph or complexity of sentence structure	Errors interfere somewhat with the reading Too many errors relative to the length of the paragraph or complexity of sentence structure	Errors seriously interfere with the writing making it difficult to read the response

Suggested Summer Reading List – Grade 5
Books for summer reading may be selected from this list.

Fiction Titles	Reading Level	Genres
<u>A Light in the Storm: The Civil War Diary of Amelia Martin</u> by Hesse	5.6	Historical
<u>Across the Lines</u> by Reeder	5.9	Historical
<u>Al Capone Does My Shirts</u> by Choldenko	6.5	Historical
<u>All Alone in the Universe</u> by Perkins	Juvenile Fiction	Realistic
<u>Bartholomew Fair</u> by Stolz	Juvenile Fiction	Historical
<u>Cheat the Moon: A Novel</u> by Hermes	4.2	Contemporary Realistic
<u>Encounter</u> by Yolen	4.9	Historical
<u>Fever 1793</u> by Anderson	5.4	Historical
<u>Grandpa's Mountain</u> by Reeder	5.9	Realistic
<u>Grasshopper Summer</u> by Turner	5.2	Historical
<u>Gregor the Overlander</u> by Collins	6.0	Fantasy
<u>Half Magic</u> by Eager	6.2	Fantasy
<u>Hatchet</u> by Paulsen	6.5	Survival Realistic
<u>Mr. Revere and I</u> by Lawson	6.8	Historical
<u>My Side of the Mountain</u> by George	6.7	Survival Adventure
<u>Nasty, Stinky Sneakers</u> by Bunting	3.9	Humorous
<u>Saffy's Angel</u> by McKay	6.5	Realistic
<u>Sarah Bishop</u> by O'Dell	6.8	Historical
<u>Second Cousins, Cousins, and Zeely</u> by Hamilton	varies	Realistic
<u>Seedfolks</u> by Fleishman	5.0	Realistic
<u>Shoeless Joe & Me</u> by Gutman	4.1	Historical
<u>Space Race</u> by Waugh	5.7	Science
<u>Stepping on the Cracks</u> by Hahn	6.3	Historical
<u>The Dolphins of Laurentum</u> by Lawrence	6.7	Historical
<u>The Field Guide</u> , by Tony DiTerlizzi (Spiderwick Chronicles)	Various	Fantasy
<u>The Great Gilly Hopkins</u> by Paterson	5.3	Realistic
<u>The Journey</u> by Kathryn Lasky (Guardians of	Various	Fantasy

Ga'hoole series)		
<u>The Shakespeare Stealer</u> by Blackwood	5.5	Historical
<u>The Watsons Go To Birmingham-1963</u> by Curtis	5.0	Historical
<u>Travel Team</u> by Lupica	5.3	Realistic
<u>Walking to the Bus-Rider Blues</u> by Robinet	4.9	Historical
<u>When Hitler Stole Pink Rabbit</u> by Kerr	5.1	Historical
<u>Yang the Third and Her Impossible Family</u> by Namioka	5.3	Realistic

Non-Fiction

Get ready for learning Latin and read a book about Roman Times (see list below), select a non-fiction book from the list, OR select any book about a topic listed.

Topics for Non-fiction Selection:

- Ancient Egypt
- Ancient China
- Ancient Greece or Rome
- Art or religion from ancient civilizations listed above
- Solar System
- Ecosystems
- Body Systems
- Geology

Nonfiction Titles	Reading level
<u>Far Beyond the Garden Gate: Alexandra David-Neel's Journey to Lhasa</u> by Brown	Juvenile
<u>Ghost Liners: Exploring the World's Greatest Lost Ships</u> by Ballard	7.3
<u>If You Decide to Go to the Moon</u> by McNulty	3.1
<u>Roman Town</u> by Martell	5.9
<u>The Romans</u> by Macdonald	7.8
<u>The Ancient Romans</u> by Lasieur	7.8
<u>The Ancient Romans</u> by Hinds	7.3
<u>The Ancient Romans</u> by Rees	6.8
<u>The Romans: Builders of an Empire</u> by Reece	6.8
<u>Your Travel Guide to Ancient Rome</u> by Markel	5.7